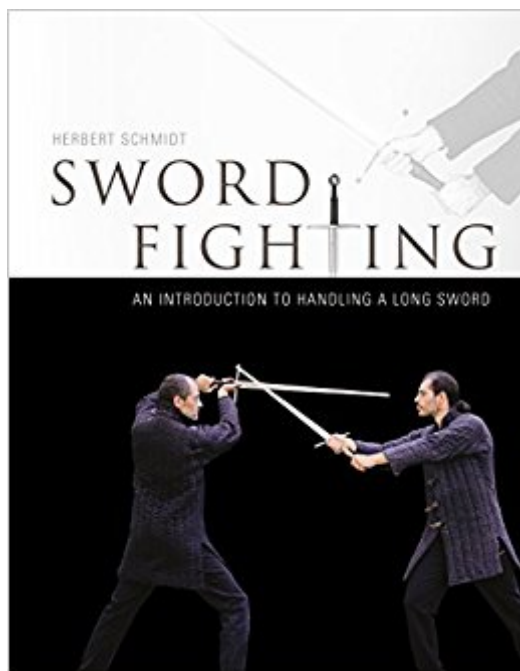


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Sword Fighting: An Introduction To Handling A Long Sword



Synopsis

A comprehensive introduction to the subject of sword fighting: Herbert Schmidt explains the fundamentals of fighting with the long sword, the guards, cuts and Master Cuts, as well as advanced techniques and tactics for practical fighting. These also include wrestling at the sword. Typical combat sequences, equipment tips, cutting tests, training and free fighting, plus an extensive glossary round out this new standard work. Its modern approach and numerous photos make this book a valuable textbook and reference work.

Book Information

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Customer Reviews

Herbert Schmidt is the leader of Ars Gladii, the Austrian swordfighting club, and is part of an international research community which is reconstructing historical European swordfighting and awakening it to new life. He is acknowledged as an expert far beyond the borders of Austria.

I received this book and upon going through its contents I can't express how appreciative I am that this book has been written and is available. I have started to take HEMA more seriously and when I received this book it was everything I had hoped it would be. The book is great quality and is an actual text book which provides fundamentals and progresses into a lot of material all the while providing hundreds of photos for demonstration and descriptions. Any one should be able to learn from this book and although pictures are limited in their capacity to communicate movements entirely a beginner could easily search for a youtube video corresponding with a particular technique in this book and be able to learn effectively. I highly recommend this book.

The book delivers what the title implies! Originally published in German by longtime instructor Herbert Schmidt, this 2014 translated edition was released for English-speaking Historical European Martial Arts (HEMA) enthusiasts. Schmidt provides a solid foundation to the German School of Kunst des Fechtens (Art of Fighting) in a clear way that beginners will easily comprehend and retain. He includes concise summaries of principles, each followed by numerous detailed photos that demonstrate the fundamental techniques based off of various German primary sources stemming from the teachings of Johannes Liechtenauer. The print quality of this book is excellent and given its textbook-style hardcover, the book should easily endure being loaned-out to newcomers of any club. I recommend this to anyone beginning his or her journey in learning Kunst des Feuchters. Lastly, an excellent follow-up to this book would be the German Longsword Study Guide by Keith Farrell and Alex Bourdas.

I live out in the sticks. I do have access to internet and all the YouTube videos you can handle. However most videos show it being done but have no real instruction on how to do it properly. This book is well illustrated and its step-by-step process makes the techniques easier to pick up on. If you're looking to learn something about long sword fighting / fencing in the German style then this book is for you.

Great info and very well written and descriptive!

Very nice book. I use it often, definitely recommend.

Incredible text. Great photos and detailed descriptions. Highly recommend.

Bought as a gift. My daughter and son in law say it is what they needed to learn about the subject.

Excellent book, I highly recommended it. The pictures and step by step instructions make it super clear and easy to understand even complex techniques.

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